

| $\begin{aligned} & \frac{7}{2} . \\ & \stackrel{1}{2} \\ & \stackrel{1}{2} \end{aligned}$ | Notes: | Objective: <br> SWBAT critically assess and synthesize their aperture works, showcasing an understanding of effective depth of field. And demonstrate their ability to apply constructive feedback and refine their skills, resulting in an enhanced portfolio that highlights their master of light painting techniques and creative expression. <br> Lesson Overview: <br> Portfolio Review: Composition and Space | Academic <br> Standards: <br> Standard 1, 2, 3, 4,5, |
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